



## PRODUCTION RIDER

1. **INTRODUCTION** This Rider is an integral part of the performance contract and any difficulties fulfilling the requirements of this document should be immediately addressed to Majesty of Rock's agent and production team in writing. If any of the requirements need to be discussed, this will have to be dealt with and agreed upon in advance. We're sure we'll find a suitable solution for every problem!

2. **CONTACTS** For all tour related questions or remarks, please contact our tour & production team:  
Show Advancing and Road Manager: Robert Doyle ([2rdoyle@bellsouth.net](mailto:2rdoyle@bellsouth.net)) / 754-224-9323  
Management/ Agent: Scott Newton ([Scott@newtonmusicgroup.com](mailto:Scott@newtonmusicgroup.com)) / 954-815-5021

3. **GENERAL CONDITIONS** MAJESTY OF ROCK herein after referred to as 'the Artist' or 'the Production', shall not be advertised in any other way than MAJESTY OF ROCK desires, in accordance with specific artwork/ad mat provided. The same applies to any media releases, publicity or promo activities associated with the Artist. The Promotor agrees there will be no product sponsorship or endorsement linked to the Artist's performance, or within 50 yards of the stage without approval by the management. No unauthorized persons should be allowed access to the stage during the Artist's show. If a DJ is performing before or after the Artist's performance, NO set up/breakdown is permitted during the Artist's performance. The Promotor shall ensure that a representative with decision-making powers, who speaks English and is familiar with the facilities, attends the engagement(s) from load in time and throughout the entire duration of the engagement(s) until completion of load out.

5. **SETTLEMENT** Please send pre-settlement to tour management during advance and inform who will be responsible for the settlement on show day.

6. **LOCAL CREW** The Promotor's representative and local stage/production manager should be on site to meet the travel party at arrival time at the venue. We also require the following local crew to be present and ready to work from load-in until our departure after the show: 1 x experienced sound technician, familiar to the house system 1 x experienced light technician/light operator to run the show (we're not traveling with our own light operator), familiar to the house system and to the projector that MAJESTY OF ROCK will be feeding from stage.

7. **RUNNING OF THE DAY** The location must be ready and open for our crew upon advanced load in time. Any production provided locally by the venue or Promotor must be setup and ready at our arrival time! When determining timings of the day, please take into account the Artist will need at least 2 hours of set-up time and 1 hour of sound check time. Our sound check time needs to be before the show and to be discussed with the tour manager during the advance of the show. We realize that festival situations and changeovers can be different and will need to be discussed during the advance. During load out, we assume that no music is being played and/or audience is not allowed near the stage.

8. **PARKING** Please provide safe parking large enough to fit the vehicle without any problem and any required permits or dispensations for parking and driving. If nothing else is discussed in advance, we will



be travelling in a rental van. If parking can't be provided or guaranteed by the Promotor in front of the venue, an alternative parking applicable to the measurements of the vehicle needs to be arranged by the Promotor and discussed during the advance.

9. **RECORDING** The Promotor will not give permission to anyone to do any of the following without the Artist's express written permission or without photo or filming pass: film, record, reproduce or broadcast either audibly or visually any part, portion, or segment of the Artist's soundcheck or performance. Any audio, photo, or video recording during soundcheck or setup is not permitted and must be prevented by the Promotor. Any audio recording of the set has to be approved by Artist management before usage.

10. **SUPPORT ACT** MAJESTY OF ROCK would like to approve any of their Opening Acts. We look forward to checking out your proposals and discuss which suits best during the advance of the show. All support band's technical requirements will need to be provided by the Promotor.

11. **SECURITY** The Promotor agrees to provide sufficient licensed security personnel, all of whom should be easily identifiable by way of clothing (jacket/t-shirt) and to cover all usual areas of the venue. Upon public entry, all of the public's bags should be searched for bottles, lasers, weapons, recording devices, etc. Please pay special attention to: 1 x security with Artist vehicle(s) from load in until completion of load out

12. **DRESSING ROOMS** If possible, we require: 1 x Artist dressing room for the exclusive use of the Artist, equipped with a full-length mirror, clothes rail & hangers, sofa & chairs, a table for catering, a fridge and min 4 x AC outlets. The dressing room should have access to a toilet and shower with constant supply of hot and cold water. Please also make sure there's WIFI access in each room and provide a sign with all internet/wi-fi info in the dressing room. Please provide 5 clean and freshly laundered towels. PLEASE MAKE SURE ALL DRESSING ROOMS ARE READY UPON ARRIVAL OF ARTIST & CREW AND ARTIST & CREW SHOULD BE SHOWN/TAKEN TO THE DRESSING ROOM AND MADE AWARE OF THE LOCATION OF THE PERFORMANCE.

14. **HOTEL** (if applicable) Whether included in the deal or not, please send hotel recommendations/deals for 2-3 hotels during the advance of the show. Do not confirm any rooms BEFORE approval by the tour manager! The hotel should be in close proximity to the venue, include a wifi connection and breakfast. Please make sure the hotel has a safe parking spot for our vehicle.

15. **TRAVEL PARTY** 1. John D'Agostino (Vocals) 2. Daryl Tomas (Backing Vocals, Guitar) 3. Denis Pelchat (Drums, Backing Vocals) 4. Rob Doyle (Road Manager, Bass, Vocals) 5. Barry Gruber (Keys, Backing Vocals) All travel party members are part of the touring crew and need to have access all areas at all times.

16. **GUEST LIST** The Promotor shall provide the Artist with ten (10) guest tickets for the day of the Artist's show (if requested). The guest list will be sent to the Promotor 1 hour before doors on show day at the latest. Please note; in case management or band partners join the Artist for the show, they are part of the Travel party and will not be deducted from the guest list.